



World Urban Forum

Cities: Crossroads of Cultures

Inclusiveness and Integration?

14-17 September 2004, Barcelona, Spain

Special Events

The Special Events of the World Urban Forum are designed to highlight the issues of the Millennium Development Goals and their possible solutions. They are made up of a series of best practice exhibitions, a concert, a film premier, art and "instant architecture". Two underlying themes characterize these events: urban culture and urban youth.

12-18 September:

"The Fair" Exhibition and Meeting Space in the Plaza

The Fair is an exhibition inside the Forum Plaza featuring 80 best practices selected from Spain, Catalonia and the world. The exhibition is organized around the themes of the Millennium Development Goals, namely HIV/AIDS, poverty and local economic development, gender equality and social inclusion, and the environment. People directly involved in the practices will be present to meet with the general public to explain their initiatives and to engage in organized and spontaneous dialogues and meetings.

Throughout the Universal Forum on Cultures and the World Urban Forum

"Best Practices City and Water Exhibition" in the Plaza

This 1000m² exhibition is specially designed to highlight the uses of the Millennium Development Goals through non-verbal means of communication. Some 60 best practices from around the world are illustrated through photos, objects and icons and are organized according to people, communities, local authorities and governments can do in support of socially inclusive, economically just and environmentally sustainable living environments. The Water Exhibit highlights, in graphic form, some of the main issues regarding water use and abuse at the household, city, national and international levels. It brings the message home that it is everyone's responsibility to use water intelligently. The exhibit is entitled "Water Talks – Are You Listening?"

Throughout the Universal Forum on Cultures and WUF II

"Live Graffiti Exhibition" in the Plaza

Throughout the summer months, children selected from various cities around the world participating in the Youth Camp of the Universal Forum on Cultures have been demonstrating their artistic talents in decorating one of the largest blind walls inside the Universal Forum on Cultures. The wall is dedicated to the theme of "*Civic Engagement, Cultural Expression and Social Inclusion*". The wall will be inaugurated on 16 September immediately following the first Global Hip-Hop Summit.

15 September 2004:

Hip-Hop Concert in the Plaza

"The Message" 19h30 till closing

This concert is dedicated to raising awareness of the Millennium Development Goals. It is "a party with a purpose" with socially committed artists from around the world singing and rapping about issues that affect their communities. The artists include: MV Bill of the "City of God" from Brazil, La Etnnia from Colombia, Saian Supa Crew from France, Nukke Posse from Greenland, Gidi Gidi Maji Maji from Kenya, Madcon from Norway, Godessa from South Africa, La Mala Rodriguez from Spain, and the Black Eyed Peas from USA. The concert will also feature break dancing by some of the best B-Boys and B-Girls from Barcelona and Spain.



16 September 2004

“Messengers of Truth” Hip-Hop Summit & Premier of “The Miracle of Candéal”

A special film showing will take place immediately after the first Global Hip-Hop Summit. The director, Fernando Trueba will present the film at this European “premier”. The story of the film is about a project initiated by Carlinhos Brown in the slums of Bahia, Brazil to uplift and empower youth through the force of music.

13-17 September 2004:

Childrens’ painting

Thirteen school children, aged under 14, from Chengdu, China will be painting the world’s largest painting on hand-made paper on the theme of “Our City – Our Future”. The children were selected in a citywide competition and will paint together with other children participating in the Youth Camp throughout the week of the World Urban Forum and will present the painting to Mayor Clos at the closing ceremony.

13-17 September 2004:

Expo Morrinho – Exhibition Hall of the World Urban Forum

Twelve youth from a slum in Rio de Janeiro, Brazil, will be building a model of their slum in the exhibition hall of the World Urban Forum (WUF) Convention Center. The mock slum actually exists back home and was “discovered” a few years ago as a unique playground where the youth living in the slum re-enact scenes of daily life in their community. Participants to the WUF will be able to witness the building of a slum day-by-day and to see video clips of daily life in a favela as portrayed through the eyes of young people.

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